

D U E T T I

P E R V I O L I N O

E

V I O L A

D E L S I G N O R

GIUSEPPE BORGHI



I N V E N E Z I A

P R E S S O A N T O N I O Z A T T A E F I G L I .

Duetto per Violino e Viola del Sig.^r Luigi Borghi
Violino

Allegro
Duetto I

p. *f.* *dol.* *p.* *p.* *f.* *p.* *poc. sf.* *p^{mo}* *cres.* *f.* *dol.* *f.* *p.*

Duetti per Violino e Viola del Sig.^r Luigi Borghi
Violino

3

Rondò
Allegretto

p.
f.
p.
pianis.
Da Capo
Da Capo
mez. f. e. con espressione
p.
Adagio
Primo Tempo
f.
f. mo
f.

Duetti per Violino e Viola del Sig.^r Luigi Borghi
Violino

Rondo
Allegretto

The musical score is written for a violin and consists of 14 staves. It begins with the tempo and form markings "Rondo" and "Allegretto". The key signature has one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Dynamics include *p* (piano), *f* (forte), and *p^{mo}* (pianissimo). Trills are marked with "tr.". The piece features three repeat sections, each marked "Da Capo". The first repeat is at the end of the 5th staff, the second at the end of the 10th staff, and the third at the end of the 14th staff. The score concludes with a *p^{mo}* marking.

Largo Sostenuto

This is a handwritten musical score for a piece titled "Allegro". The music is written on twelve staves, organized into six systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The notation is dense and complex, featuring many slurs, ties, and dynamic markings such as *f* (forte), *p* (piano), and *f. mo* (finito). There are also some markings like *tr.* (trill) and *tr.* (trill). The paper is aged and shows some staining, particularly in the lower right corner. The handwriting is in dark ink, and the overall style is that of a 19th-century manuscript.

Duetti per Violino e Viola del Sig.^r Luigi Borghi
Violino

Violino

Maestoso

[illegible]

Duetti per Violino e Viola del Sig.^r Luigi Borghi.

9

Violino

Pastorale
Allegretto

mez. f.
ten.
Fine
p.
pmo
f.
mez. f.
pmo
Minore
fmo
pmo
tr.
Da Capo
diminuendo

Duetto per Violino e Viola del Sig. Luigi Borghi

Violino

Allegro #

O^{to} VI

f

p

f *p* *f* *p* *cres.* *f*

mf

p *f* *dim.* *p* *f*

sotto voce *f*

sotto voce

p *f*

p. cres. *f*

mez. f.

p

Duetti per Violino e Viola del Sig^r Luigi Borghi.

11

Violino

Grazioso

p. *p^{mo}* *sotto voce* *f.* *tr.* *piu lento* *Primo tempo* *p.* *p^{mo}* *Minore* *f.* *p.* *mf.* *Da Capo al piu lento*

Duetti per Violino e Viola del Sig.^r Luigi Borghi

Violino

This musical score is for the Violino part of a duet. It consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings are present throughout, including *f* (forte), *p* (piano), *sf* (sforzando), *fmo* (finito), *m.f.* (mezzo-forte), *cresc.* (crescendo), and *p^{mo}* (piano primo). The score concludes with a double bar line and the instruction *Segue il Rondo*.

Duetti per Violino e Viola del Sig.^r Luigi Borghi.

Violino

Rondo
Presto

p. *f.* *mf.* *Legato* *f.* *mf.* *f.* *p.* *f.* *p.* *p,mo* *Minore* *f.* *Da Capo*

D U E T T I

P E R V I O L I N O

E

V I O L A

D E L S I G N O R

GIUSEPPE BORGHI



I N V E N E Z I A

P R E S S O A N T O N I O Z A T T A E F I G L I .

Duetti per Violino e Viola del Sig.^r Luigi Borghi

1

Viola

Duetto I *Allegro*

p.

dol.

f.

p.

pianus.

cres.

f.

p.

f.

p.

f.

p.

Duetti per Violino e Viola del Sig^r Luigi Borghi
Viola

Rondo Allegretto $\frac{6}{8}$

p.

f.

f.

p.

poc. sf.

p.

Da Capo

1

mez. f.

1

1

p.

p.

Da Capo

f.

p.

mez. f. e con espressione

p.

Adagio

Primo Tempo, e p.

f.

f^{mo}

The musical score is written for Viola and consists of 14 staves. It begins with a 'Rondo Allegretto' in 6/8 time. The first staff has a piano (p.) dynamic. The second and third staves feature a forte (f.) dynamic. The fourth staff returns to piano (p.). The fifth staff has a piano (p.) dynamic, followed by a 'poc. sf.' (poco sforzando) marking. The sixth staff is marked 'Da Capo' and begins with a mezzo-forte (mez. f.) dynamic. The seventh and eighth staves are marked piano (p.). The ninth staff is marked 'Da Capo' and begins with a piano (p.) dynamic. The tenth staff is marked forte (f.). The eleventh staff is marked mezzo-forte (mez. f.) and 'e con espressione'. The twelfth staff is marked piano (p.). The thirteenth staff is marked 'Adagio' and begins with a piano (p.) dynamic. The final staff is marked 'Primo Tempo, e p.' and ends with a forte (f.) dynamic. The score includes various musical notations such as notes, rests, and articulation marks.

Duetti per Violino e Viola del Sig.^r Luigi Borghi.

3

Viola

Duetto II *All.^o con Spirito*

The musical score for the Viola part of Duetto II is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as *All.^o con Spirito*. The score is marked with various dynamics: *f* (forte), *p* (piano), *sf* (sforzando), *p^{mo}* (pianissimo), *cresc.* (crescendo), *f* (forte), *p* (piano), *poc. sf* (poco sforzando), and *dolce* (dolce). The music includes several trills (marked *tr.*) and triplets (marked with a '3' over the notes). The score concludes with a double bar line.

Duetti per Violino e Viola del Sig.^r Luigi Borghi

Viola

Rondò

Allegretto

p.

f.

p.

f.

tr.

p. *mez. f.* *p.*

Da Capo

2

f. assai

p.

f.

p.

f.

Da Capo

Duetti per Violino e Viola del Sig.^r Luigi Borghi.

5

Viola

Sostenuto, e Legato Largo

The musical score for Viola consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is *Sostenuto, e Legato Largo*. The score includes various dynamics and articulations:

- Staff 1: *sf.* (sforzando), *sf.* (sforzando)
- Staff 2: *p.* (piano), *f.* (forte), *pp.* (pianissimo), *f.p.* (forzando piano), *p.* (piano), *cres.* (crescendo), *sf.* (sforzando), *p.* (piano)
- Staff 3: *pp.^{mo}* (pianissimo), *for. e stac.* (forzando e staccato), *p.* (piano)
- Staff 4: *f.* (forte), *f.* (forte), *tr.* (trill)
- Staff 5: *p.* (piano)
- Staff 6: *f.* (forte), *tr.* (trill)
- Staff 7: *p.* (piano), *f. e stac.* (forzando e staccato)
- Staff 8: *p.* (piano)
- Staff 9: *f.* (forte), *tr.* (trill)
- Staff 10: *f.* (forte), *tr.* (trill)
- Staff 11: *p.* (piano), *f.* (forte), *tr.* (trill)
- Staff 12: *p.* (piano), *f.* (forte), *tr.* (trill)
- Staff 13: *p.* (piano), *f.* (forte), *tr.* (trill)
- Staff 14: *p.* (piano), *f.* (forte), *tr.* (trill)

Duetti per Violino e Viola del Sig.^r Luigi Borghi
Viola

Allegro $\frac{2}{4}$

p. *f.* *p.* *f.* *p.* *f.*

p. *f.* *p.*

diminuendo

Da Capo al \sharp

Minore $\frac{2}{4}$

p.

Da Capo al \sharp

p. *diminuendo*

f. *f.* *p.* *f.* *p.* *f.*

p. *f.*

Da Capo al \sharp

p. *diminuendo*

*Duetto per Violino e Viola del Sig^r Luigi Borghi**Viola*

Maestoso

O to **IV**

f. *p.* *f.* *p.* *f.* *p.* *mez. f.* *p.* *f.* *p.* *1^{ma}* *dolce* *2^{da}* *f.* *dolce* *p.* *con espressione* *p.* *mez. f.* *f.* *p.* *f.* *p.* *pianis.*

Viola

Pastorale *ten.*
Allegretto

p. *mez f.* *f.* *p.* *p^{mo}* *Fine* *f.* *b.* *p.* *mez f.* *f.* *p.* *Minore* *pianis.* *p.* *mez f.* *pianis.* *Da Capo* *diminuendo*

[illegible]

Duetti per Violino e Viola del Sig.^r Luigi Borghi
Viola

Grazioso

The first section, 'Grazioso', consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), and *p*. (piano). There are also trills marked 'tr'. The section concludes with a double bar line and a repeat sign.

p.
sottovoce
f.
p.
più lento
Primo tempo
p^{mo}

Minore

The second section, 'Minore', consists of 8 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is characterized by a more somber tone due to the key signature. It includes dynamic markings like *p* and *f*, and features trills marked 'tr'. The section ends with a double bar line and a repeat sign.

Da Capo al

più lento
Primo tempo

Duetti per Violino e Viola del Sig.^r Luigi Borghi.

Viola

Adagio Cantabile

Solo

Musical score for Viola, Adagio Cantabile section. The score is written in G major (one sharp) and 3/4 time. It consists of 11 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio Cantabile'. The score includes various dynamics such as *p* (piano), *sf* (sforzando), and *p. e legato*. The section concludes with a double bar line and the word 'Segue'.

Allegro
D^{to} VI

Musical score for Viola, Allegro section. The score is written in G major (one sharp) and 3/4 time. It consists of 11 staves. The tempo is marked 'Allegro'. The score includes various dynamics such as *p* (piano), *f* (forte), *mez. f.* (mezzo-forte), and *p^{mo}* (piano molto). The section concludes with a double bar line.

*Duetti per Violino e Viola del Sig.^r Luigi Borghi.**Viola*

This musical score is for the Viola part of a duet. It consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are used throughout to indicate volume changes: *p.* (piano), *f.* (forte), *sf.* (sforzando), *f. p.* (fatto piano), *cresc.* (crescendo), *f. e ten.* (forte e tenuto), *mez. f.* (mezzo-forte), and *h.* (halte). Performance instructions include *p^{mo} e legato* (first time and legato). The score concludes with a double bar line and repeat dots.

Rondo

Viola

Presto

The musical score is for a Viola part in a Rondo, marked Presto. It is written in 3/8 time and the key of B-flat major. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings including *p* (piano), *f* (forte), *sf* (sforzando), and *mez. f* (mezzo-forte). A *diminuendo* marking appears on the eighth staff. The piece concludes with a *Da Capo* instruction on the final staff, preceded by a first ending bracket. The overall tempo is indicated as *Presto*.